

schaubühne

Focus
Israel



F.I.N.D.

7th Festival International New Drama
29 March – 1 April 2007



k Hier spielt die Klassik.

92.4

KULTURradio^{rbb}

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WELCOME!

Welcome to the seventh installment of the annual Festival of International New Drama, during which we present new work from Germany and abroad. F.I.N.D. is the public theater lab of the Schaubühne: new working relationships are formed and explored while new plays are tested with you, our audience. An essential part of each season's program comes about through this core part of our work.

The focus of this year's festival is new work from Israel. The Israeli-Palestinian conflict remains an explosive geo-political problem area. Seen in historical perspective, it is tightly bound to the German past. This is the starting point for our investigation of new plays from the Middle East, beginning with F.I.N.D. 7 and continuing next season with a focus on the Palestinian perspective.

In Israel demand for new plays is strong. There is no canon of Israeli Hebrew classics, so a typical repertory contains approximately 80% contemporary plays, which are shown before a broad audience. We would like to introduce four different playwrights to you: the enfant terrible of Israeli drama, Hanoch Levin, whose play is already considered a modern classic; Hillel Mitelpunkt, who repeatedly addresses the loss of innocence within the complex Israeli society, and whose work has become standard repertory; the young author Ido Bornstein, who has enjoyed success in the free theater scene; and the young writer-director Yael Ronen, who has defined herself particularly through her radical approach to the theme of the Israeli-Palestinian conflict. Together we wish to cast light on ways and spheres of life which will allow insight into today's



Israel: a point-of-view far removed from the images – common here – of German-Jewish history, and from the media-worthiness of the ongoing bloody conflict. More to the point is the perspective of daily life, hanging in the balance between terrorism and occupation, between democracy and racism, secularization and orthodoxy.

The focus on Israel is presented amid a broader context of new European theater. The festival FRANCE EN SCÈNE will be in the house with a live radio broadcast of a play by the French author Jean-Luc Lagarce; we will welcome the Théâtre des Lucioles with »La Tour de la Défense«; the young Danish playwright Aleksa Okanovic displays the family as the breeding ground for generational conflict; the English author Debbie Tucker Green describes an island of women and sex tourism; the 4th winner of the Playwriting Competition Lorenz Langenegger looks to build big in his piece about a giant cathedral; and the authors' project »Speeddating« will hook you with a surprising situation between actors and audience...

You are invited to join us for F.I.N.D. 7, a place to witness experimentation, the unfinished and the fleeting. A pulsing forum to meet and exchange, to discover, discuss and celebrate.

Herzlich Willkommen! Welcome!

FOCUS ON JEAN-LUC LAGARCE AS PART OF FRANCE EN SCÈNE

Thursday, March 29, 2007

19:00h **Introduction** to the work of the French playwright with Jean-Pierre Thibaudat (Biographer and Critic, Paris)

20:00h **Journey to The Hague** (Live Radio Broadcast)

by Jean-Luc Lagarce

German translation by Uli Wittmann

With Robert Beyer

Co-production with Saarland Radio

Produced by Harald Krewer

Performance rights: Verlag Felix Bloch Erben, Berlin

21:15h **Discussion** with Jean-Pierre Thibaudat, François Berreur (Éditions Les Solitaires Intempestifs and director, Paris) and Moritz Staemmler (Felix Bloch Erben, Berlin)

Jean-Luc Lagarce is considered the most prominent member of the Théâtre de la parole, which is known for the dissolution of traditional dramatic forms and which places compositional structures in the foreground. In collaboration with his former colleagues, Lagarce's textual landscapes – which in Germany have often seemed strange – will be brought into focus at F.I.N.D. 7 in order to investigate the challenges his work represents for the theater and its audiences, and the influence it has on »écriture contemporaine«.

The piece »Journey to The Hague« will be presented as a live radio broadcast. It describes the long journey of a man in two ways: one path leads him into the absurdities of hospitality, the other leads to his own fatal limits.



Jean-Luc Lagarce, born 1957, was playwright and director of the company »Théâtre de la Roulette«. He launched the publishing company »Les Solitaires Intempestif«, with the intention to bring forward other young authors. Lagarce died in 1995 shortly after finishing one last text: »Les Pays lointain« (»Distant Land«).

MURDER

BY HANOCH LEVIN (ISRAEL)

Friday, March 30, 2007, 19:00h

German translation by Sharon Nuni

Directed by Avishai Milstein (Israel)

With Jule Böwe, Bettina Hoppe, Stephan Lohse,

Felix Römer, Ina Tempel e.g.

Performance rights: The Institute of Israeli Drama, Tel Aviv

Three soldiers brutally murder a young Arab. His father witnesses the act. Three years later a young married couple ducks out of their wedding celebration for a couple of minutes alone together away from the hubbub. They run into the father of the murdered youth, who believes he has rediscovered the murderer in the person of the bridegroom. In his pain and anger he kills the couple. Two children playing nearby see this take place.

Again, years later, a worker sits on the sidewalk in a residential neighborhood, watching a woman through the window. A prostitute appears and solicits him, and he turns her away. But an argument ensues, during which passersby gather and assume the worker to be a terrorist. They kill him. Through the constant presence of brutality and violence the murderous spiral continues on.



Hanoch Levin was born in 1943 in Tel Aviv as the son of Polish immigrants and died in 1999. He studied Philosophy and Hebrew Literature and worked as journalist, radio editor and author. He is considered to be one of the best-known and most productive Israeli playwrights.



Avishai Milstein, born in 1964 in Israel, is a dramaturg at the Beit-Lessin-Theatre and director of the festival for new Israeli Drama in Tel Aviv. He has directed plays at all the important theatres of Israel. In the summer semester 2007 he will teach Playwriting at the University of the Arts in Berlin.

DIAMOND/DUST/SHOES

BY ALEKSA OKANOVIC (DENMARK)

Friday, March 30, 2007, 20:00h

German translation by Angelika Gundlach

Directed by Marius von Mayenburg (Germany)

With Jens Albinus, Christina Geiße, Eva Meckbach e.g.

Performance rights: Nordiska Strakosch Theatre Agency

A battle is raging in the Konda-family. Everyone wants to be at the center of attention no matter what the cost. While Mrs. Konda sees herself as a diva actress, and Mr. Konda reads Baudelaire, longing for the boulevards of Paris, the older daughter Helena makes a decision to drop her tranquilizers. She falls for the young, self-adoring writer Mr. Andreas, who seems more interested in the precocious 14-year-old Pina than her pining sister.

»Diamond/Dust/Shoes« is a farce about the modern nuclear family in Denmark, and about narcissism at the edge of a nervous breakdown.



Aleksa Okanovich, born in 1973 in Belgrade, studied playwriting at the Aarhus Theatre in Denmark, and writes for theater and radio. Okanovich won the Reumert Talent Prize for »Diamond/Dust/Shoes«, which was premiered in 2006 at the Café Teatret in Copenhagen.



Marius von Mayenburg, born in Munich in 1972, has been author-in-residence and dramaturg at the Schaubühne since 1999. Most recently his comedy »Der Häßliche« was premiered at the Schaubühne.

Friday, March 30, 2007, 22:00–23:00h

DIAMOND/DUST/SHOES and other diamonds

Discussion: contemporary theatre in Denmark

Participants: Aleksa Okanovich, Jens Albinus, Marius von Mayenburg, Jesper Bergmann. Moderation: Renate Klett

The Discussion will be held in English.

TRADE

BY DEBBIE TUCKER GREEN (UK)

Friday, March 30, 2007, 22:00h

German translation by Gerhild Steinbuch

Directed by Johannes von Matuschka (Germany)

With Elizabeth Blonzen, Patricia Coridun, Agnes Lampkin

Licensed by arrangement with The Agency, 24 Pottery Lane,
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An island in the Caribbean. Three women on the beach. One is a regular customer who has come from England for years to vacation for several weeks with a local man, who is financially dependent on her. Another is new, and has come to the Caribbean the first time searching for sun and sex. The third is a local who lives off braiding tourists' hair. Under the hot sun an argument boils over. The local attacks the others, claiming they steal her men. The regular suspects an affair between the local and her husband, while the new woman retorts that because she pays her men, she has a right to them.

»Trade« is a play about women and sex tourism, about the complicated relationships between men and women, between the first and the third world, and between wealth and poverty.

Debbie Tucker Green writes theater and radio broadcasts. Her work has been produced e.g. at the Royal Court Theatre in London. She won the Olivier Award for Most Promising Newcomer in 2004 for »born bad«. In April of this year her piece »Stoning Mary« will receive its first German language production at the Schaubühne under the direction of Benedict Andrews.



Johannes von Matuschka, born in 1974, studied directing at the Max Reinhardt Seminar in Vienna. He was assistant director at the Munich Kammerspiele and at the Schaubühne. Among others, he directed »Am Tag der jungen Talente« by Polle Wilbert in Munich and co-directed with Enda Walsh the latter's play »Chatroom.«

HUNGER

BY IDO BORNSTEIN (ISRAEL)

Saturday, March 31, 2007, 18:00h

German translation by David Ajchenrand

Directed by Nuran David Calis (Germany)

With Robert Beyer, Steffi Kühnert, Marie Löcker e.g.

Performance rights: The Institute of Israeli Drama, Tel Aviv

Odelia and Sharon are renting out the furnished air-raid bunker under their house to Baruch. The young man is holding self-help seminars there, in which he teaches people how to love. Suddenly Odelia rebels against her husband. Sharon wants to get rid of the newcomer, who has clearly caught his wife's attention. But Sharon himself cannot withstand his attraction, and the two go jogging each night through the nearby orange groves. Only their daughter, Shira, decides to hate Baruch, because he is destroying their family piece by piece. But when he discovers her big secret, she too is confused.

Who is Baruch? In search of an answer, the love-starved family penetrates the façade of this ostensible philanthropist, savior and redeemer, and the promise of his powerful new ideology.



Ido Bornstein born in 1970, writes for theatre, television and teaches play-writing. He was head writer for the TV drama series »Florentine« (voted the best TV show at the Jerusalem Film Festival). His play »Hunger« received »best fringe play of 2004« at the Israeli Theatre Awards.



Nuran David Calis, born in 1976 in Bielefeld, directs among others at the Thalia Theater Hamburg, Schauspiel Essen, Schauspiel Hannover and Volkstheater Wien. In 2006 Calis was awarded the Nestroy Theater Prize as Best Up-and-Coming Director.

GUIDE TO THE GOOD LIFE

BY YAEL RONEN (ISRAEL)

Saturday, March 31, 2007, 19:00h

German translation by David Gieselmann and Peter Klaiber

Directed by Barbara Weber (Switzerland)

With Jule Böwe, Karsten Dahlem, Lea Draeger, Bettina Hoppe, David Ruland e.g.

Performance rights: The Institute of Israeli Drama, Tel Aviv

A frustrated single woman, a TV anchorman who is obsessed with blow-jobs, and who reports on one act of violence after the other, a love-doctor, a nude model, young soldiers who have desecrated a corpse, and a woman mourning for her murdered brother – all fight their way through the nerve-wracking big-city life of Tel Aviv.

Yael Ronen developed »Guide to the Good Life« as well as »Plonter« together with Jewish and Arabian actors. »Guide to the Good Life« depicts the world of disillusioned young Israelis, bearing the shared experience of military service. They take refuge abroad, start random careers and commit to superficial relationships. But there is no user's manual for the everyday life that is overshadowed by terror attacks.



Yael Ronen, born in 1976. As a Playwright she develops her plays (»Picasso's women«, »A Good year for the Farmers in the North«, »Plonter«) in close cooperation with the actors. Currently she is working on »Isabella«, an adaptation of Théophile Gautier's »Captain Fracasse«.



Barbara Weber, born in 1975, studied directing in Hamburg. Her »unplugged«-Series at the Deutsches Schauspielhaus in Hamburg and the HAU in Berlin focused on modern myths. She directed e.g. at the Munich Kammerspiele and was invited to the Young Directors Project of the Salzburg Festspiele in 2006.

THE ACCIDENT

BY HILLEL MITELPUNKT (ISRAEL)

Saturday, March 31, 2007, 21:30h

German translation by Dagmar Domrös and Avishai Milstein

Directed by Dedi Baron (Israel)

With Christina Geiße, Kathrin Heller, Felix Römer e.g.

Performance rights: S. Fischer Verlag, Frankfurt am Main

Three friends return drunk from a party: Adam, who is working on a documentary film about Russian-Israeli soldiers, the PR executive Lior, and his wife Tami, a rocket scientist. On the way home they accidentally run over a Chinese guest worker and flee from the scene. The accident haunts them further and causes a series of life crises. Adam and his wife Nira's marriage falls apart; Lior and Tami's plans for adopting a child are a near miss; and the secret affair between Lior and Adam's daughter Shiri becomes public.

»The Accident« is a picture of societal disintegration. Hillel Mitelpunkt illustrates the cleft between a supposedly secure, innate value structure and actual human behavior in situations of social and emotional pressure.



Hillel Mitelpunkt, born 1949 in Tel Aviv, started writing for the theatre in the 1970s. As a playwright his focus is on the identity quest of the complex Israeli society and its loss of innocence and ideals.



Dedi Baron, born in 1954 in Tel Aviv, works as a director in Israel, e.g. at the Habima and the Cameri Theater, and teaches at the University of Tel Aviv. In 2006 she directed the Shakespeare adaptation »Romeo und Julia« by Feridun Zaimoglu and Günter Senkel at Schauspiel Kiel, Germany.

RAKOW'S CATHEDRAL

BY LORENZ LANGENEGGER (CH)

Sunday, April 1, 2007, 15:00h

Winner of the 4th Playwriting Competition

Directed by Sebastian Nübling (Germany)

With Robert Beyer, Ulrich Hoppe, Erhard Marggraf, Steffi Kühnert, Marie Löcker, Rafael Stachowiak e.g.

Rakow intends to build a giant cathedral. Even the artists, whose nearby studios must give way to the grand structure, support him. They see the construction as a visionary artistic project, which will be opened with a wedding performance. But the pastor doesn't want a cathedral. The congregation is too small and the organist is too bad to play on a giant organ. The head of the city council must get rid of this nagging hindrance. It's true, the town doesn't need a cathedral, but it needs Rakow: his money, his taxes, and his investments. Rakow couldn't care one way or another, as long as building the cathedral covers up the disappearance of his daughter and silences the related rumors.

With »Rakow's Cathedral«, Lorenz Langenegger illustrates the lunacy of the belief in money and power, the absurdity of political maneuvering and the massive repression of a family lie.



Lorenz Langenegger, born in 1980, lives in Zurich. He studied drama and political science in Bern. Since 2004 he has written commissions for the Theater an der Sihl in Zurich; participated in the MagicNet project »European Odyssee.« He participated in the master class »MC6«, and in 2006 he participated in »Drama Processor.«



Sebastian Nübling, born in 1960, worked as a director e.g. at the Basel Theater and at the Munich Kammer-spiele. Invitations to the Theatertreffen: e.g. »Wilde« (2004), »Dunkel lockende Welt« (2006) and »Dido und Aeneas« (2007). He made his Berlin debut at the Schaubühne in the 2006/2007 season directing Henrik Ibsen's »Ghosts«.

AUTHORS' PROJECT

SPEEDDATING

from March 29 – April 1 2007

With Niels Bormann, Christoph Gareisen, Cathleen Gawlich, Irm Hermann, Katharina Heyer, Stefan Hufschmidt, Patrick Rugar, Milva Stark, Barbara Wysocka, Gerdy Zint
Directed by: Benedikt Haubrich, Frank Oberhäuser

Twenty people – ten actors and ten audience members, half male and half female – meet up in a bar. Lonely hearts, love-hungry strategists and ambitious hunters allow a look at the longing in their interior worlds, and are forced to take advantage of the briefest moment to try their chances at a relationship. Each pair has five minutes to get to know one another revealingly. Then they must switch, and their hope for the ideal partner is awakened again.

The search for a partner is a difficult venture. It's all the more difficult when you only have a few minutes to impress someone and to feel out the danger zones you need to avoid at any cost. Because this time (as always) it'll all be different!

For this exclusive Speeddating each of the authors has written a five-minute monologue.



Benedikt Haubrich was born in 1979 in Mainz and studied directing at the Max Reinhardt Seminar in Vienna. He has been assistant director at the Schaubühne since the 2005/2006 season. In September, 2006 his production of Mark Ravenhill's »Shopping and Fucking« premiered at the Dortmund Theater.



Frank Oberhäuser was born in 1977 in Selb, Upper Franconia. He graduated in cultural studies from the University of Hildesheim. His work for the theater during his studies, as actor, director, dramaturg and writer includes the Transeuropa Festival, the group »Turbo Pascal« and the Stadttheater Hildesheim. He has been assistant director at the Schaubühne since the 2005/2006 season.

AUTHORS SPEEDDATING



Ravid Davara, born in Israel in 1970;
e.g. »Family«, »Crumbs«.



Richard Dresser, born 1951 in the USA;
e.g. »Below the Belt«, »Augusta«.



Reto Finger, born 1972 in Switzerland;
e.g. »Kaltes Land«, »Fernwärme«.



David Gieselmann, born in 1971 in Cologne;
e.g. »Mr. Kolpert«, »Plantage«.



Händl Klaus, born in 1969 in Austria;
e.g. »Wilde«, »Dunkel lockende Welt«.



Dorota Maslowska, born in 1982 in Poland;
e.g. »Snow White and Russian Red«.



Marius von Mayenburg, born in 1972 in Munich;
e.g. »Fireface«, »The Ugly One«.



Shlomi Moshkovitz, born in 1961 in Israel;
e.g. »A brief trip abroad«, »Seven Days«.



Falk Richter, born in 1969 in Hamburg;
e.g. »Electronic City«, »Die Verstörung«.



Szymon Wróblewski, born in 1983 in Poland;
e.g.: »The Surface« and »Puzzle«.



LA TOUR DE LA DÉFENSE BY COPI AS PART OF FRANCE EN SCÈNE

Friday, March 30, 21:00h + Saturday, March 31, 2007, 19:30h

Guest Performance of the Théâtre des Lucioles

In French with German supertitles

Directed by: Marcial Di Fonzo Bo

In Collaboration with Elise Vigier

Stage: Vincent Saulier; Lighting: Maryse Gautier; Video: Bruno Geslin; Music: Teddy Degouys; Costume: Laure Maheo

With: Jean-François Auguste, Marcial Di Fonzo Bo, Marina Foïs, Mickaël Gaspar, Pierre Maillet, Clément Sibony.



Guest Performance

Sex, drugs and murder. A blasé gay couple, a young child-killer, a tall-tale-telling transvestite, and Ahmed, as beautiful as a young god, all meet on New Year's Eve 1977 in a high-rise apartment in the Paris business district La Défense. »La Tour de la Défense« is a manic tour de force of the apocalypse which spares nothing – from the consumption of a rat-eating snake, to a helicopter crash, to a three-alarm fire – and which swings between social satire and tragedy while feeling out the desperate loneliness of its heroes. Marcial Di Fonzo Bo's production discovers anew Copi's current relevance, and relates his fantastic cynicism to today's questions about community and individuality.



Copi was born in 1939 in Buenos Aires as Raúl Damonte Botana, and worked from the 1960's on in Paris as an author and illustrator. As a comic illustrator he became known through »La femme assise« in the weekly newspaper »Le Nouvel Observateur«. Copi died in 1987 in Paris.



Marcial Di Fonzo Bo, born 1968 in Buenos Aires, made his debut as director in 1998 with »Copi, un portrait«, a work dedicated to Copi. »La Tour de la Défense« played at the Festival d'Avignon in 2006.

PLONTER (TANGLE) BY YAEL RONEN

Guest Performance

March 31, 2007, 21:00h + April 1, 2007, 18:00h

Guest Performance of the Cameri Theatre of Tel Aviv
In Hebrew and Arabic with German surtitles

Directed by: Yael Ronen; Stage and Costume Design: Einat Palgi
Music: Alon Lotringer; Video: Ariel Efron; Lighting: Keren Granek
With Raida Adon, Mira Awad, Yaniv Biton, Rashdi Jabarin, Irit Kaplan, Tamar Keenan, Yoav Levy, Asaf Pariente, Yousef Sweid

An Arab is invited to dinner, a Palestinian child is killed, and mothers become the mothers of martyrs. An Israeli baby is murdered, the city thirsts for revenge and children play »terrorist«. Then the wall is built. The dividing line runs directly through a house and from now on a checkpoint divides the bathroom from the bedroom. Basic human necessities become problems which require action against the politics of national security.

As with »Guide to the Good Life«, »Plonter« was developed by a team which itself reflects the complexity of Israeli society. The members tell of daily life on both sides of the wall, they explore the point-of-view of the other side, embody its argumentation, its hate, its prejudices, and its mourning. They make it possible to find a perspective in the midst of all these tangled conflicts of today.



Yael Ronen was born in 1976. As playwright she develops her plays (»Picasso's women«, »A Good Year for the Farmers in the North«, »Guide to the Good Life«) in close cooperation with the actors. Currently she is working on »Isabella«, an adaptation of Théophile Gauthier's »Captain Fracasse«.

April 1, 2007, 20:00h **DISCUSSION**

With the ensemble from the Israeli guest performances of »Plonter«, and the author Yael Ronen, on daily life between terrorism and occupation.

CONCERT

KEIN VORSPIEL

Saturday, March 31, 2007, 0:00h

Valentin Goderbauer (Trumpet), Walter Ruhland (Trumpet), Freddy Pfaud (Trumpet), Martin Keglmaier (Trombone), Mike Huber (Trombone), Sebastian Meyer (Horn), Tom Weber (Helicon), Peter Hallensleben (Snare Drum), Jörg Kotous (Bass Drum and cymbal)

»Kein Vorspiel« consists of seven brass musicians and two percussionists. Those nine got together in 2002 to travel to the »World Cup of Brass«, in Guca / South Serbia (www.guca.co.yu), to try to compete with the best of the craft despite having practiced only seven pieces in total. After an ecstatic week of honest, genuine and »unmoiked« tradition, barbecued meat and a lot of Slivovic (i.e. sex, drugs and Rock'n Roll the Balkan way) it was clear, that this music and zest for life had to be brought to the so-called West.

»Kein Vorspiel«, the name speaks for itself: the Cevapcici among the mince meat products, the Slivovic among the prunes.

Saturday, March 31, 2007, 23:15h

MY FRIENDS PLAY SERB MUSIC NOW

A documentary by Martin Ostermeier

In 2002 seven Lower Bavarians decided to make folk music – Serbian folk music – together. This highly entertaining documentary debut by Martin Ostermeier shows how the Lower Bavarians were received by the Serbs.



»Kein Vorspiel«

STREITRAUM

Saturday, March 31, 2007, 23:00h



Streitraum
Special

DISCUSSION

With the Israeli authors Ido Bornstein, Hillel Mitelpunkt and Yael Ronen on the political and social context of their work.

Moderators: Jens Hillje and Irina Szodruich.

The Discussion will be held in English.

Sunday, April 1, 2007, 12:00h

STREITRAUM

Israeli Self-Image in the Third Generation

Yael Ronen, Avishai Milstein und Shlomi Moshkovitz in Dialogue with Carolin Emcke and Jens Hillje.

It was not until the 1970s that the silence on the history of Holocaust victims was broken in Israel. The moral and psychological consequences had always been characterized in the generation after by a general reservedness. Addressing memories of the Holocaust in Israel implies transferring the collective experience onto an understanding of the current Israeli-Palestinian conflict: How should one behave to the perpetrators of yesterday – like with the victims of today? The Israeli collective unconscious is thus always faced with the paradox of being simultaneously a legitimate democracy and an occupying authority. And the relationship of society with its memories becomes one of the central questions in the self-identification of the third generation.

Sunday, April 1, 2007, 20:00h



Streitraum
Special

DISCUSSION

With the ensemble from the Israeli guest performance of »Plonter«, and the author Yael Ronen, on daily life between terrorism and occupation.

Moderation: Irina Szodruich.

The Discussion will be held in English.

REPERTOIRE

Thursday, March 29, 2007, 21:00h

KEBAB BY GIANINA CARBUNARIU (RU)

German translation by Gheorghe Pascu · German Premiere

Directed by Enrico Stolzenburg

The young Romanian Madalina wants to start a new life in Ireland. She follows her friend Voicu, who has been living there for two years and has become an Irish citizen. On the flight to Dublin she meets Bogdan, who is headed there with an art scholarship. In their exiled search for happiness, the three develop a network of illegal activities which can only be held together by each guarding against the other. Isolated in the new society they soon create a fatally co-dependent trio which will not tolerate the slightest disturbance.

Sunday, April 1, 2007, 20:00h

PRODUCT

BY MARK RAVENHILL (UK)

German translation by Nils Tabert · German premiere

Directed by Thomas Ostermeier

Amy is sitting on an airplane; next to her is a dark-skinned man with a knife and a prayer-rug. He is asleep. She wants to stab him as revenge for the wound done to her on Sept. 11, 2001. Instead the stranger ends up in her bed. A raging love story bursts forth, combined with scenes of terror and violent explosions. The film producer James needs a star for this screenplay: Olivia.

Sunday, April 1, 2007, 20:30h

THE UGLY ONE

BY MARIUS VON MAYENBURG (D)

World premiere · Directed by Benedict Andrews

Lette is ugly. He's so ugly his boss even forbids him to present their new high-voltage plugs at the next engineering conference. So Lette decides to find a plastic surgeon, who achieves a masterpiece with his work on Lette, whose life is transformed from top to bottom...

TICKETS UND SERVICE



The F.I.N.D.-Ticket is valid for 9 readings »4 for 3«: 27€ (discounts: 15€)

»Speeddating« 12€ (discounts: 8€), Staged readings 9€ (discounts: 5€)

Introduction + »Journey to The Hague« 9€ (discounts: 5€)

F.I.N.D. Visiting productions from 6€ to 37€, »Streitraum« Panels 2.50€ (students: free); Discussions: free admission, Concert »kein Vorspiel« free admission

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www.schaubuehne.de, ticket@schaubuehne.de

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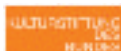
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 die tageszeitung

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